



# Curriculum Vitae

## **BASSEL ALMASALMEH**

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*Date of Birth:* 1973

*Nationality:* Syrian

## **EDUCATION AND QUALIFICATIONS**

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- PhD in Modern British Poetry      University of Leicester – Leicester, United Kingdom  
Sept. 2003 – Jan. 2008
- MA in Modern Literature      University of Leicester – Leicester, United Kingdom  
Sept. 2002 – Sept. 2003
- Diploma in Literary Studies      Damascus University – Damascus, Syria  
Oct. 1996 – Oct 1997
- BA in English Literature      Damascus University – Damascus, Syria  
Sept. 1991 – Sept. 1994

## **WORK EXPERIENCE**

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- *Translation Director* – Syrian General Organization of Books, 2021 until now.
- *Translator*: of books and magazine articles. 2008 until now.
- *University Lecturer* – International University for Science and Technology (IUST), Faculty of Arts and Humanities, English Department, September 2013 until now.
- *Head of the English Department* – Damascus University, Faculty of Arts and Humanities, English Department, November 2012 – June 2013.
- *University Lecturer* – Damascus University, Faculty of Arts and Humanities, English Department March 2008 – present. Responsibilities include teaching third-year students (composition and writing skills), first-year students and fourth-year students (English Poetry), and second-year students at the Open University (reading comprehension skills).
- *Teaching Assistant* – Damascus University, Faculty of Arts and Humanities, English Department Sept. 1997 – May 1998 and from Sept. 2001 – Sept. 2002 (responsibilities include teaching

seminars to first-year and second-year students and evaluating them according to 20 marks seminars).

- *Liaison Officer* – Sept. 1998 – Sept. 2000. Responsibilities include translating from English to Arabic, Arabic to English to the United Nations Disengagement Observer Forces (UNDOF) and United Nations Truce Supervision Organization (UNTSO).

## Publications

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- A Deconstructive Reading of W.B. Yeats's "Sailing to Byzantium" and William Blake's "London", Damascus University Journal Vol. 30 – No. 3+4 (2014).
- Poetry and Literary Theory: A Critical Reading of Three Poems Using Deconstruction, Damascus University Journal Vol. 32 – No. 2 (2016).  
Problems of Lyric Poetry, Damascus University Journal Vol. 36 – No. 3 (2020).
- **Books translated into Arabic:**
  1. Harold Bloom, *The Art of Reading Poetry*, 2009.
  2. David Carter, *Literary Theory*, 2010.
  3. Peter, Childs, *Modernism*, 2010.
  4. Graham Allan, *Intertextuality*, 2011.
  5. Simon Malpas, *Postmodernism*, 2012.
  6. Ania Loomba, *Colonialism/Postcolonialism*, 2013.
  7. Terry Eagleton, *After Theory*, 2015.
  8. Catherine Belsey, *Culture and the Real*, 2017.
  9. Nadine Gordimer, *The Pickup*, 2018.
  10. Selection of Poets, *A Pinch of Salt*, 2018.
  11. Terry Eagleton, *How to Read a Poem*, 2018.
  12. Virginia Woolf, *The Waves*, 2019.
  13. Virginia Woolf, *A Room of One's Own*, 2019.
  14. Terry Eagleton, *The Event of Literature*, 2021.
  15. Patrick Holm Hogan, *Beauty and Sublimity*, 2021.
  16. F. James Rutherford, *Science for All Americans*, 2021. (published electronically)
  17. Dylan Thomas, *Selections of Poems, Stories, Broadcasts*, 2022.
  18. Yiyun Li, *The Vagrants*, 2022.
  19. Chimamanda Ngozi Adichie, *Half of a Yellow Sun*, 2022.
  20. Virginia Woolf, *Night and Day*, 2022.
  21. Virginia Woolf, *Jacob's Room*, 2022.
  22. Mark Currie, *Difference*, 2022.
  23. Katie Kitamura, *Intimacies*, in press.
  24. Stephen Dobyns, *Best Words in the Best Order*, forthcoming.

## HOBBIES

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Reading, Composing poems. My poems are published on [www.poemhunter.com](http://www.poemhunter.com)  
Alternatively, you can check my website: <https://sites.google.com/site/britishpoetry123/>